Preserving the history of ocean liners

Independent historical research. Public education. Responsible stewardship.

Who we are

Ocean Liner Curator is an independent digital maritime history initiative based in Wisconsin, United States. Founded on December 15, 2025, the project documents and interprets the history of ocean liners and the passenger shipping systems that connected people, cultures and economies.

The collection

The freely accessible, advertising-free website encompasses more than 350 documented vessels, alongside historical essays, comparative studies, archival imagery and educational resources. Its scope extends beyond individual ships to the technology, operations and social history of passenger shipping.

Our purpose

To make maritime history accessible while respecting the evidence on which it depends. The project seeks to distinguish documented fact from interpretation, acknowledge uncertainty and encourage readers to engage with historical sources.

350+ documented vessels / Founded 2025 / Free public access

Explore the archive: oceanliners.net

Research and stewardship

A commitment to transparent historical interpretation.

Editorial approach

Published research and attribution standards guide the project. Contemporary records and archival sources are prioritized where available; secondary accounts provide context. Claims are reviewed against supporting evidence, and corrections and unresolved uncertainties are treated as part of responsible historical work. AI-assisted research is subject to review and is not itself a historical source.

Selected areas of work

Vessel histories; comparative liner history; the development of passenger shipping; historical photographs and material culture; and educational features examining the surviving documentary record.

Institutional engagement

Ocean Liner Curator welcomes dialogue with museums, historical societies, archives, educators and independent researchers. Areas of potential mutual interest include resource discovery, research exchange, educational outreach and referrals to relevant historical collections. The project is independent; no institutional affiliation or endorsement is implied.

Contact and further information

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